

# 'TINY TREASURES'

## Square - Part 2



**Colour, Black & Gold**  
**12 monthly parts!**

## Tiny Treasures Square design Part 2

Design area: 15.29 x 15.29 inches

Stitches: 214 x 214

### Material:

Zweigart 28 count evenweave or 14 count

Aida, 22 x 22 inches

If 25 count Lugana is used: 24 x 24 inches

**Read FR0159 Introduction** carefully to place the design on the fabric.

**Print off Part 2. Join Page 1 and 2 together.**

### Preparation:

Decide which project square or rectangular you are considering working. Decide on the fabric to be used. The designs are suitable for both evenweave and Aida.

### Stitches used:

Back stitch, one strand of floss

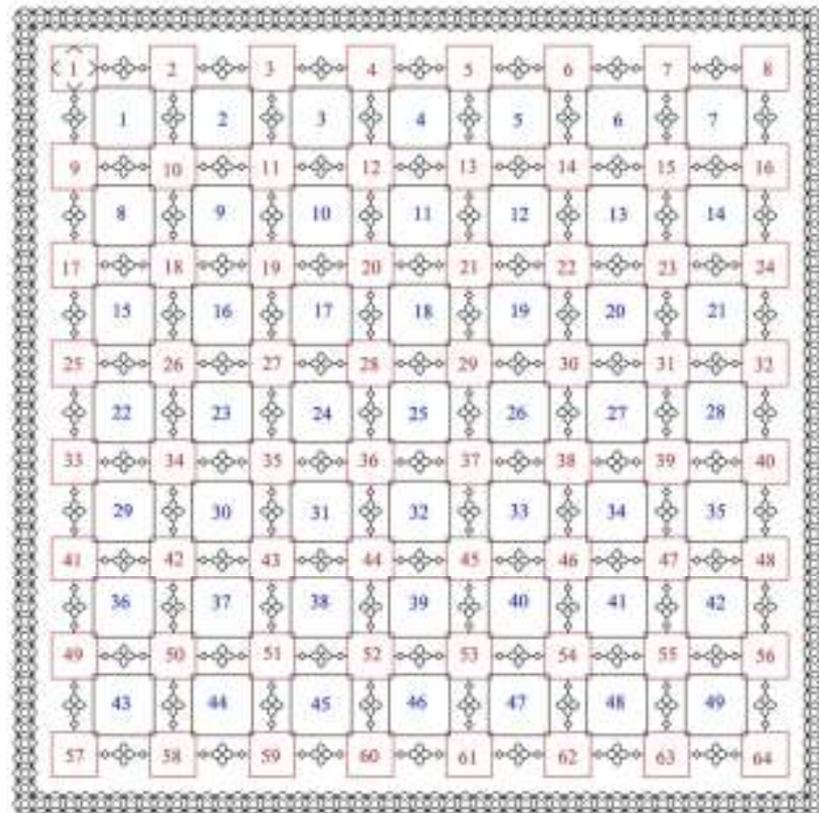
Cross stitch two strands of floss

Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.

Cross stitch: stitches are worked over one block unless the pattern indicates otherwise.

### Preparing the fabric:

1. Oversew the raw edges or turn a small hem to prevent the fabric fraying.



### Square Pattern Layout

Design area: 15.29 x 15.29 inches

Material: Zweigart 28 count evenweave or 14 count Aida, 22 x 22 inches

64 Flower motifs

49 Pattern Blocks

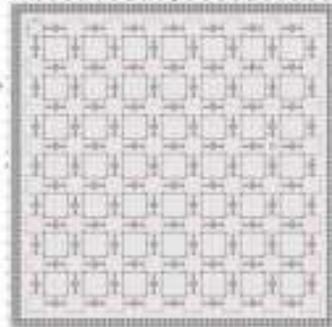
112 Mini links

Border

= 226 Tiny Treasures

Each flower can be a different colour

Each pattern block can be a different colour



2. Fold the fabric into quarters and find the centre. Finger press and then tack from the centre vertically and horizontally from the centre point following the instructions for the chosen shape. Use a pale thread to avoid leaving a residue in the fabric.

### 3. Placing the design on the fabric:

**Tack the shape outline carefully to place the pattern in the correct position of the fabric and to leave sufficient material round the edges for working, mounting and framing.**

**Square design:** count left 107 stitches from the centre, right 107 stitches from the centre, upwards 107 stitches from the centre, down 107 stitches from the centre. **Total 214 stitches**

**The design will be worked from the TOP left hand corner. A section of the pattern will be provided each month. Do not work the border until the motifs have been completed.**

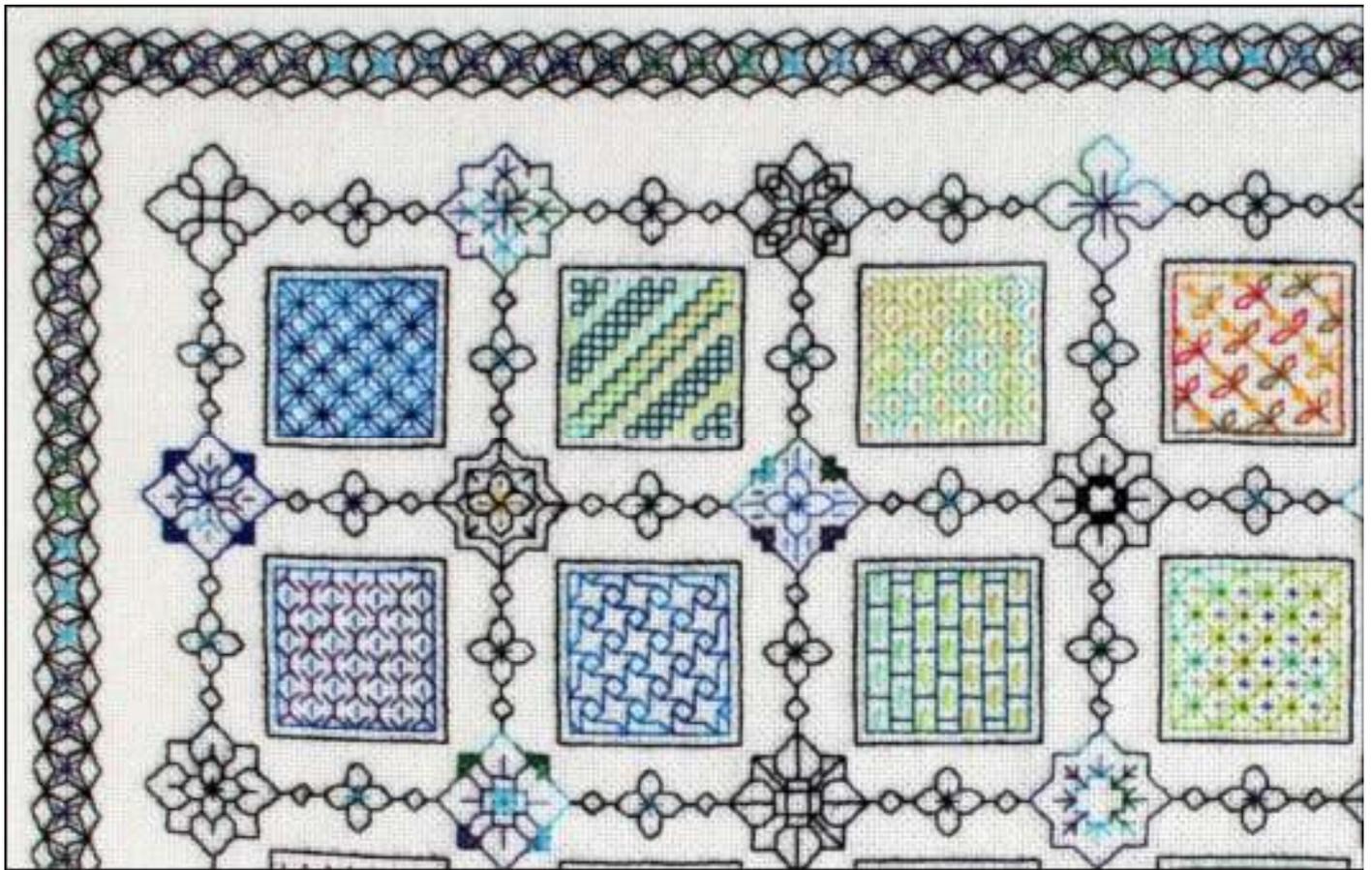
**Square design:** count left 107 stitches from the centre, right 107 stitches from the centre, upwards 107 stitches from the centre, down 107 stitches from the centre. **Total 214 stitches**

### Work Square Design Page 2 as follows:

Complete the flower motifs from Page 1 before completing the next ones

Complete the patterns blocks from Page 1 before completing the blocks on Page 2.

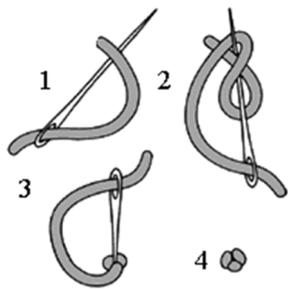
Start the border using one strand of floss counting carefully.



*Parts 1 and 2 embroidery*

Pattern Block 4 contains French knots. Colonial knots can be used as an alternative.

**Method:**



Colonial Knots are worked in three stages:

1. Bring the needle up through the fabric as you would a French knot.
2. Push the thread away from you towards the RIGHT. Wrap the thread round the needle in a figure of eight. Use your thumb to control the thread.
3. Keep the needle as upright as possible and push the needle downwards into almost the same spot the needle emerged.
4. Pull the thread gently to have a perfect colonial knot every time!

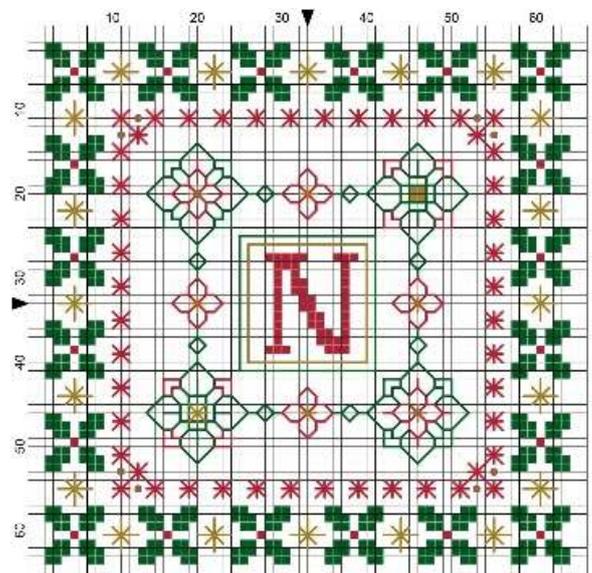
I hope you enjoy reading the information and working the design.

If you have any queries please contact:

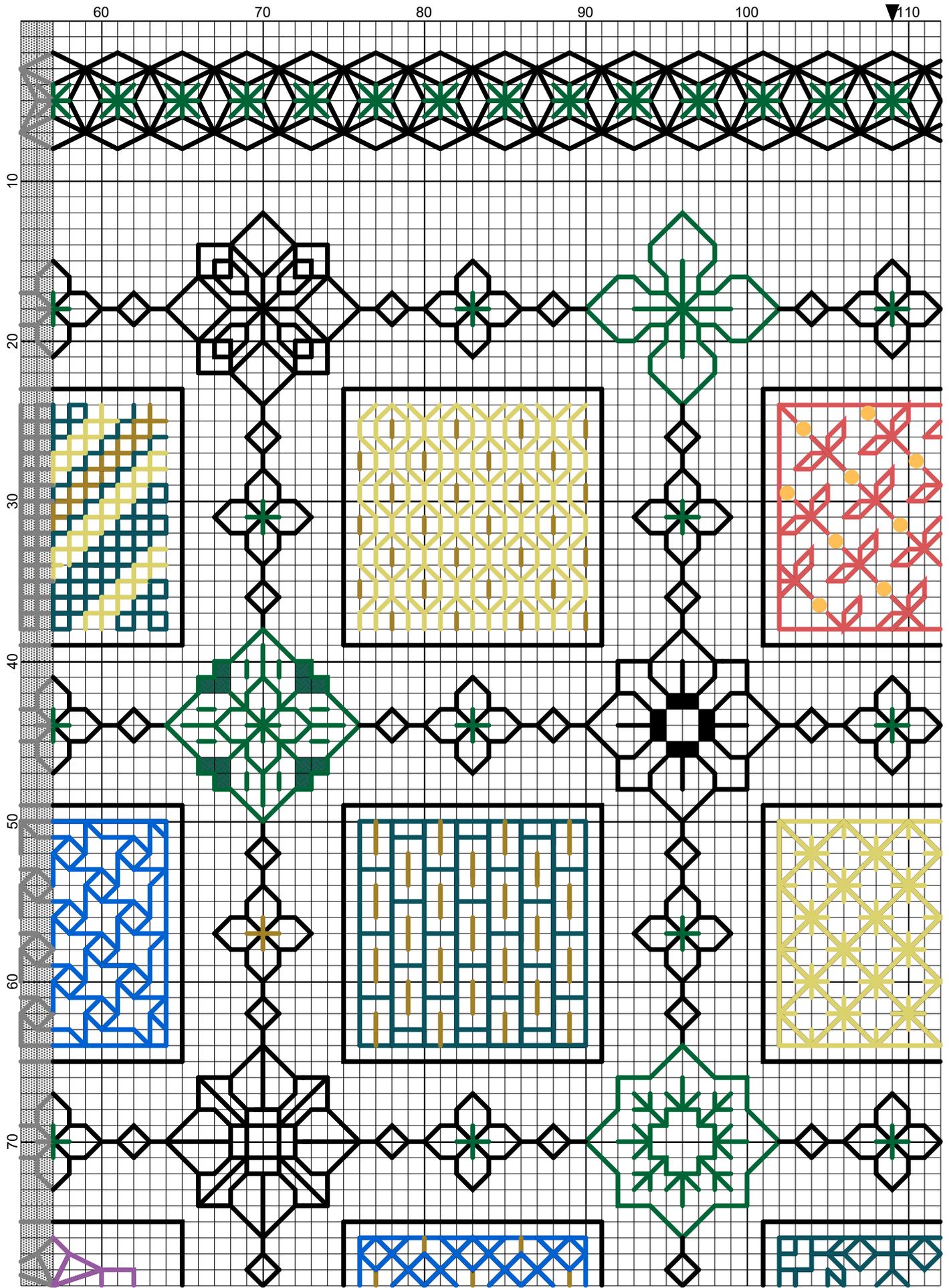
[lizalmond@blackworkjourney.co.uk](mailto:lizalmond@blackworkjourney.co.uk)

*Use the ideas from Parts 1 and 2 to create a sampler for the festive season. Use one block or four, the choice is yours!*

*(Chart is included in Part 2)*



Tiny Treasures Square



Elizabeth Almond

# Tiny Treasures

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**Author:** Elizabeth Almond  
**Copyright:** Elizabeth Almond  
**Grid Size:** 218W x 218H  
**Design Area:** 15.29" x 15.29" (214 x 214 stitches)

## Legend:

■ [2] DMC-310 ANC-403 COL- DLE- TWX- black (1.0 skeins)  
■ [2] DMC-742 ANC-303 COL- DLE- TWX- tangerine - lt (0.1 skeins)

## Call Outs:

■ [2] DLE-E3852 Dark Gold (0 stitches) DMC Light Effects  
■ [2] TWX-011383 Mediterranean (0 stitches) Threadworx Cotton Floss  
■ [2] DMV-4050 Roaming Pastures (0 stitches) DMC Variations  
■ [2] TWX-01138 Mosaic (0 stitches) Threadworx Cotton Floss  
■ [2] TWX-011213 Wrought Iron (0 stitches) Threadworx Cotton Floss

## Backstitch Lines:

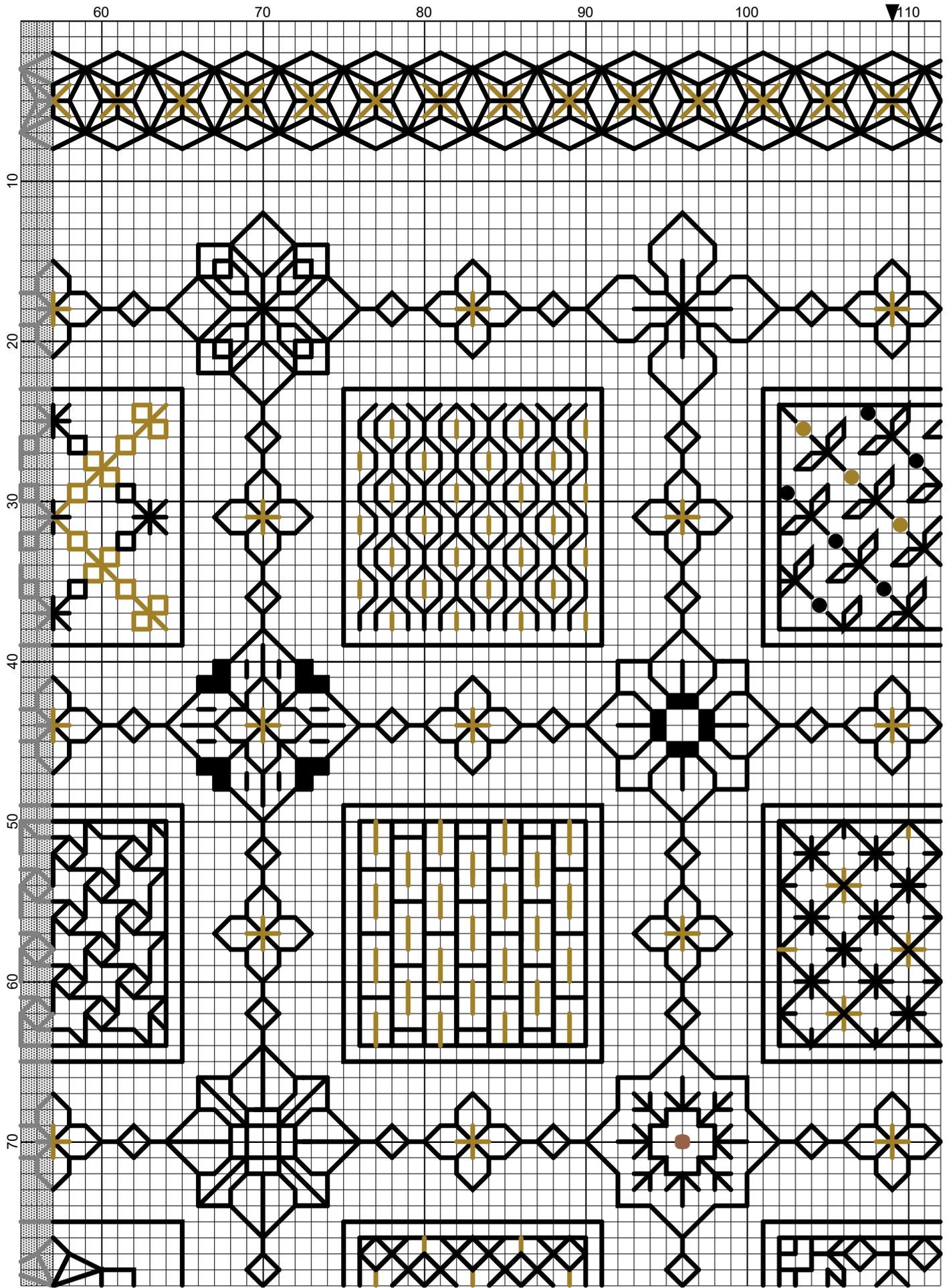
—	DMC-310	black	(1.0 skeins)	—	TWX-01138	Mosaic	(0.5 skeins)
—	DMC-995	electric blue - dk	(0.1 skeins)	—	DMC-400	mahogany - dk	(0.1 skeins)
—	DMC-996	electric blue - md	(0.1 skeins)	—	DMC-946	burnt orange - md	(0.1 skeins)
—	DMC-333	blue violet - vy dk	(0.1 skeins)	—	DMC-814	garnet - dk	(0.1 skeins)
—	DMC-340	blue violet - md	(0.1 skeins)	—	COL-4510	Maple	(0.1 skeins)
—	DMC-600	cranberry - vy dk	(0.1 skeins)	—	TWX-010061	Jillians Sugar Plum	(0.1 skeins)
—	DMC-604	cranberry - lt	(0.1 skeins)	—	TWX-01152	Very Berry	(0.2 skeins)
—	DLE-E3852	Dark Gold	(0.1 skeins)	—	DMV-4210	Radiant Ruby	(0.1 skeins)
—	DMC-740	tangerine	(0.1 skeins)	—	COL-4519	Jingle Bells	(0.1 skeins)
—	TWX-011383	Mediterranean	(0.2 skeins)	—	TWX-011213	Wrought Iron	(0.1 skeins)
—	DMC-3808	turquoise - ul vy dk	(0.1 skeins)	—	DMC-414	steel gray - dk	(0.1 skeins)
—	DMV-4050	Roaming Pastures	(0.1 skeins)				

## French Knots:

●	DMC-742	tangerine - lt	(12 French knots)	●	TWX-01138	Mosaic	(8 French knots)
●	TWX-011383	Mediterranean	(22 French knots)	●	TWX-011213	Wrought Iron	(4 French knots)
●	DMV-4050	Roaming Pastures	(21 French knots)				

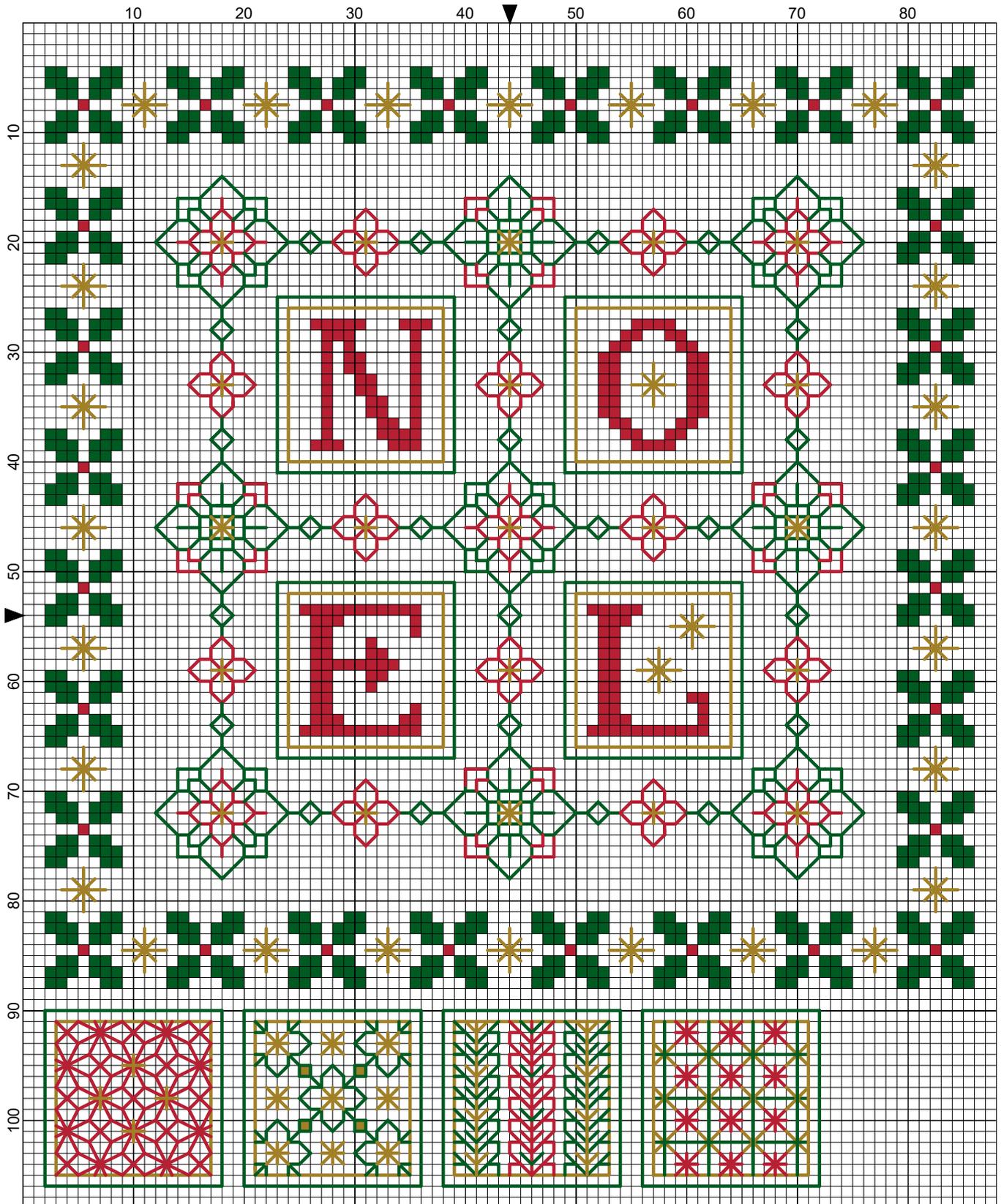
## Beads:

● MHG-557 Mill Hill Glass Beads-Gold (6 beads)



Elizabeth Almond

Christmas Sampler



Elizabeth Almond

# Christmas Sampler

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**Author:** Elizabeth Almond  
**Copyright:** Elizabeth Almond  
**Grid Size:** 88W x 108H  
**Design Area:** 6.00" x 7.29" (84 x 102 stitches)

## Legend:

■ [2] DMC-699 ANC-923 DLE- christmas green      ■ [2] DMC-304 ANC-19 DLE- christmas red - md

## Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

## Backstitch Lines:

— DMC-699 christmas green      — DLE-E3852 Dark Gold      — DMC-304 christmas red - md

Stitch this mini Christmas Sampler on 28 count evenweave or 14 count Aida as a gift for someone special. As an alternative work four blackwork filler patterns in place of the letters.

## Material:

Zweigart 28 count evenweave or 14 count Aida 8 x 8 inches  
To make a mini cushion cut two pieces of material 10 x 10 inches

## Threads:

DMC stranded floss:  
DMC 669 Christmas green, one skein  
DMC 304 Christmas red, one skein  
DMC Light Effects E3852 Dark gold, one skein  
Tapestry needle No 24  
Small embroidery ring

## Stitches used:

Back stitch, one strand  
Cross stitch, two strands  
Eyelet stitch, one strand

## Method:

Edge the fabric to prevent fraying. Fold the fabric into four quarters to find the centre point. Mount the embroidery in the ring so that the fabric is 'drum' tight.

1. Work the central motif first.
2. Work the letters or fillers in turn using the colours selected. Work the holly border in two strands of floss.
3. Place the finished embroidery face down on a soft towel and press lightly.

Small cushion - work the two pieces. Place the two pieces back to back with the embroidery inside. Machine stitch around the edge leaving a small opening to insert small cushion pad. Slip stitch closed. Add cord edging (optional)

I hope you enjoy working this design as much as I have enjoyed creating it.

If you have any queries please contact:

[lizalmond@blackworkjourney.co.uk](mailto:lizalmond@blackworkjourney.co.uk)